

Curriculum Vitae
ALISON HAWTHORNE DEMING
www.alisonhawthornedeming.com

CHRONOLOGY OF EMPLOYMENT:

- 2012-present Director, Creative Writing Program, Department of English, University of Arizona
- 2003-present Professor, Creative Writing Program, Department of English, University of Arizona
- 2010 Acting Head, Department of English, University of Arizona
- 2007 Acting Director, Creative Writing Program, University of Arizona, spring semester
- 1998-2003 Associate Professor, Creative Writing Program, Department of English, University of Arizona
- 1990-2002 Director, University of Arizona Poetry Center
- 1997 Distinguished Visiting Writer, University of Hawai'i, Mānoa, HI, fall semester
- 1988-90 Coordinator, Fellowship Program, Fine Arts Work Center, Provincetown, MA
- 1983-87 Instructor, University of Southern Maine, Portland, ME
- 1984-85 Poetry Fellow, Fine Arts Work Center, Provincetown, MA

CHRONOLOGY OF EDUCATION:

- 1987-88 Wallace Stegner Fellow: Stanford University
- 1983 M.F.A. in Writing, Vermont College
- Thesis: *Signs of Conviction*, a poetry collection; thesis director, Mark Doty
- Critical Paper: "The Engaging Mask: A Study of Self and Other in Six Contemporary Poets"
- Undergraduate study at Trinity College, Brown University, Harvard University Extension, and Goddard College.

BOOKS:

Zoologies: On Animals and the Human Spirit, completed nonfiction manuscript, forthcoming 2014, Milkweed Editions (395 pages in manuscript)

The Colors of Nature: Essays on Culture, Identity and the Natural World, (revised and expanded edition) co-edited with Lauret E. Savoy, Minneapolis: Milkweed Editions, 2011, 408 pages; available as audio book in 2014 through *Audible.com*

Rope (poems), NY: Penguin, 2009, 96 pages

Field Notes on Hands (essay), Monograph Series #21, Haystack Mountain School of Crafts, 2007

Genius Loci (poems), Penguin Poets, 2005, 89 pages

The Colors of Nature: Essays on Culture, Identity and the Natural World, co-edited with Lauret E. Savoy, Minneapolis: Milkweed Editions, August 2002, 218 pages

Writing the Sacred Into the Real, Minneapolis: Milkweed Editions/Credo Series: Notable American Writers on Nature, Community, and the Writing Life, (cloth and paperback editions) 2001, 140 pages

Anatomy of Desire: The Daughter/Mother Sessions, a limited edition chapbook co-authored by Alison Deming and Lucinda Bliss, Tucson: Kore Press, 2000, unpaginated chapbook

The Edges of the Civilized World (nonfiction), New York: St. Martin's/Picador USA, 1998 (cloth edition); Fall 1999 (paperback edition), finalist for the PEN Center West Literary Award, 240 pages

The Monarchs: A Poem Sequence, Baton Rouge: Louisiana State University Press, 1997 (cloth and paperback editions), 74 pages

Poetry of the American West: A Columbia Anthology, Editor, New York: Columbia University Press, 1996 (cloth edition), 1999 (paperback edition), 328 pages

Girls in the Jungle: What Does It Take For A Woman to Survive in the Arts?" Limited Edition Chapbook, Tucson: Kore Press, 1995, unpaginated chapbook

Temporary Homelands: Essays on Nature, Spirit and Place, New York: St. Martin's/ Picador USA, (paperback edition), 1996, 203 pages

Temporary Homelands (essays), San Francisco: Mercury House, (cloth edition), 1994, 203 pages

Science and Other Poems, Baton Rouge: Louisiana State University Press, (cloth and paperback editions), winner of the Walt Whitman Award from the Academy of American Poets (selected by Gerald Stern), 1994, 80 pages

HONORS AND AWARDS:

2013- Senior Fellow, Spring Creek Project, Department of Philosophy, Oregon State University, Corvallis, OR

2013 Residency award (by invitation only), The Hermitage Artist Retreat, Englewood, FL

- 2011 Residency Award, The Bowers House, *The Georgia Review*, Athens, GA
- 2010 Best Essay Gold, GAMMA Awards, Magazine Association of the Southeast for “Culture, Biology, Emergence,” published by *The Georgia Review*, Spring 2009
- 2007 *Best American Science and Nature Writing*, “The Rabbit on Mars,” Houghton Mifflin
- 2006 Residency, H.J. Andrews Experimental Forest, Long Term Ecological Reflections, Oregon State University, Western Cascades, OR
- 2005 Residency, Djerassi Resident Artists Program, Woodside, CA
- 2003 Residency, Sitka Center for Art and Ecology, Otis, OR
- 2002 Residency, Mesa Refuge at Point Reyes, Common Counsel Foundation, Oakland, CA
- 2001 Residency, Djerassi Resident Artists Program, Woodside, CA
- Finalist Award for Artist Fellowship, Tucson Community Foundation, Tucson, AZ
- 1998 Bayer Award in Science Writing, *Creative Nonfiction*, Pittsburgh, PA for the essay “Poetry and Science: A View from the Divide”
- Finalist, PEN Center West Award for Creative Nonfiction, for *The Edges of the Civilized World*, Los Angeles, CA
- 1995 Poetry Fellowship, National Endowment for the Arts
- Poetry Fellowship, Arizona Commission on the Arts
- Residency Award, The Writers Community, The National Writers Voice Project, Scottsdale/Paradise Valley YMCA
- 1994 Residency Award, Hawthornden International Retreat for Writers, Edinburgh, Scotland
- Walt Whitman Award, Academy of American Poets, for *Science and Other Poems*
- 1993 Pushcart Prize (nonfiction), Pushcart Press
- Literary Fellowship (nonfiction), Tucson/Pima Arts Council
- 1992 Professional Development Grant, Arizona Commission on the Arts
- Gertrude B. Claytor Memorial Award, Poetry Society of America, New York, NY

- Residency Award, Yaddo, Saratoga Springs, NY
- Residency Award, The Island Institute, Sitka, AK
- 1990 Poetry Fellowship, National Endowment for the Arts
- Residency, Djerassi Foundation, Woodside, CA
- 1985 Residency, Cummington Community for the Arts, Cummington, MA
- 1983 Pablo Neruda Prize: *Nimrod*, Arts and Humanities Council of Tulsa, Tulsa, OK

READINGS AND LECTURES: (1998 - 2013)

Local/State:

- 2012 Reading for Sonora Review fund raiser, Sparkroot, Tucson, AZ
- Reading for book launch of *Water/Ground*, Confluentcenter project, Playground, Tucson, AZ
- Tucson Festival of Books, Panel: “Layers of Knowing” with Heid Erdrich, and Ofelia Zepeda, moderator Gail Browne
- Poetic Inventory Reading (group reading), University of Arizona Poetry Center, Tucson, AZ
- Climate Adaptation Futures Conference, Panel: “Poems, Prose, Painting, Pictures: the planet: the arts as climate adaptation?” University of Arizona, Tucson, AZ
- “Technological Sublime” Panel, Moderator: opening event for year-long departmental Convergences theme, University of Arizona, Tucson AZ
- “A Connecticut Yankee in the Sonoran Desert: Confessions of a Transplant,” (talk/essay) 4th Annual My Arizona Lecture, School of Geography and Development, University of Arizona, Tucson, AZ, <http://geography.arizona.edu/content/4th-annual-my-arizona-lecture>
- 2011 Reading, Literary Southwest, Yavapai College, Prescott AZ, September 23
- Reading with Cybele Knowles, “Other Voices Reading Series,” Antigone Books, Tucson AZ, May 13
- Reading, Superstition Review, ASU, Tempe AZ, April 13
- Keynote, “Get Real! Why We Love Nonfiction Now,” and workshops, “The Nonfiction Toolkit,” Cochise Writing Celebration, Cochise College, Sierra Vista AZ, March 25 - 26

Panels and presentations, “Writing Spaces,” “Idea Intensive,” and “Ethical Action for a Planet in Peril,” Tucson Writers Festival, Tucson AZ, March 3 -4

Reading and Book Launch, *Wildbranch Anthology*, Tohono Chul Park, Tucson, AZ, February 20

Reading, Patagonia Writers Round-Up, Patagonia Library, Patagonia, AZ, February

Reading, Steve Orlen Memorial, UA Poetry Center, January 22

2010 UA Honors Convocation Panel with Chris Impey and Lyn Nadell, “What Does It Mean to be Human?” October 9

Poetry Reading, “Bat Night Booster,” Rillito River Project, Obsidian Gallery, Tucson, August 26

Long-Term Ecological Reflections Planning Retreat, Desert Lab, Tumamoc Hill, Tucson, August 17

UA Water Resources Research Center, Conference Panel, “Creating Environmental Leadership in a Time of Change,” June 9

UA/CLAS, Distinguished Lecture Series, “To See Beyond Earth’s Noise: New Intersections between Art and Science,” Arizona Inn, Tucson, March 25

Reading, Southwest Writers, Singing Wind Bookstore, Benson, AZ, February 28

Reading, *It’s Not You, It’s Me: The Poetry of Break-up and Divorce* (anthology), Antigone Books, Tucson, February 26

Patagonia Writer’s Round-Up, Patagonia Public Library, Patagonia, AZ, February 13

Pima Community College Writing Conference, Workshop, Tucson, AZ, January 16

2009 UA Bookstore, Reading from *Let There Be Night: Testimony on Behalf of the Dark*, ed. Paul Bogard, February 5

UA/COH Colloquium Series, Poetry reading from *Rope*, February 25

UA Medical Humanities Program, Reading and Talk: “The Endangered Voice: Writing and Reflection in the Hospital,” March 4

Reading and Discussion for Tucson Book Festival, UA campus, March 14

Reading for UA Foundation President’s Club, UA Poetry Center, March 24

Prose Reading, Notes from the Gulf, sponsored by the Intercultural Center for the Study of Deserts and Oceans (CEDO), UA Poetry Center, April 21

Reading for UA Honors College Lunch Series, "White Gloves" series on memory and writing, September 9

Lecture for UA Poetry Center, "Baba Yaga, Demeter, and the Drunken Mother: Myth, Metaphor & Science at the End of the World," Kick-off for Art and Ecology Series, September 10

Poetry Reading from *Rope*, with Boyer Rickel and Pamela Uschuk, Antigone Books, Tucson, AZ, October 16

Poetry Reading in collaboration with slide talk by Lucinda Bliss for UA Poetry Center, November 5

2008 Reading for *You Are Here*, UA Department of Geography, UA Poetry Center, Tucson, AZ., December 3

Veteran's Day Reading, Kore Press, Main Library Plaza, Tucson, AZ, November 11

Book Discussion Group (on John McPhee), Bisbee Public Library, Bisbee, AZ, April 16

Reading, *Jeremy Ingalls: Selected Poems*, UA Poetry Center, Tucson, AZ, March 15

2007 University of Arizona Poetry Center Reading for Dedication Ceremony and Housewarming Festival, October 13- 14, 2007

Humanities Seminar, "Poetry and Poetics," October 2 – December 4, 2007

Local Authors Panel, Nanani Public Library, Tucson, AZ, March 15, 2007

2006 Reading, University of Arizona Poetry Center Benefit with Richard Shelton, Robert Hass, Brenda Hillman, Singing Wind Bookstore, Benson, AZ, February 5, 2006

Guest Lecture University of Arizona Poetry Center, "Poetry and The Power of Place," hosted by Quincie Douglas Library, Tucson, AZ, March 30, 2006

2005 Reading for UA Poetry Center Reading Series, Tucson, AZ

Reading for Antigone Books, Tucson, AZ

Reading for Hurricane Katrina Survivors

Lecture for UA College of Architecture Lecture Series

2004 Reading for Tucson Literacy Coalition, El Rio Neighborhood Center, Tucson, AZ

Reading for *CUE: A Journal of Prose Poetry*, Tucson, AZ

Reading for Kore Press Benefit, Tucson, AZ

Reading for “Works-in-Progress,” Biblio, Tucson, AZ

2003 Reading for “Building Academic Community” series, Faculty Fellows, UA, Tucson, AZ

Keynote for Arizona Open Space Annual Meeting, AZ Parks and Recreation, Tempe, AZ

Reading for Scottsdale Community College, Scottsdale, AZ

Reading for Kore Press Benefit, Tucson, AZ

Reading for Center for Sustainable Environments, Northern Arizona University, Flagstaff, AZ

Reading for “River of Words” Awards, Tucson Children’s Museum, Tucson, AZ

Reading on Poetry and Healing for Canyon Ranch, Tucson, AZ

Reading for Poets Against the War, Tucson, AZ

2002 Reading for National Poetry Month at Barnes & Noble Bookstore, Tucson, AZ

Reading for National Poetry Month at UA Library, Tucson, AZ

Reading for Arizona Book Festival, Women on Place, Phoenix, AZ

Reading at Dinnerware Gallery for Central Arts Collective, Tucson, AZ

Reading/talk for Grace St. Paul Episcopal Church senior program, Tucson, AZ

Reading/talk for “The Saddlebrook Nerds,” Saddlebrook, AZ

2001 Northern Arizona Book Festival, poetry reading, panel, visit to local charter high school and radio reading/interview, Flagstaff, AZ

Judge in Creative Nonfiction for Maricopa Community Colleges Creative Writing Competition, Maricopa County, AZ

Panelist for “Writer’s Forum on Writing as Activism” sponsored by UA Press, Tucson, AZ

Benefit Reading for Kore Press at Barrio Grill, Tucson, AZ

Keynote address and workshop, Cochise Community Creative Writing Celebration, keynote address on “Poetry and the Spirit of Place” and workshop on “Poetry and Science: Singing our Knowledge Into the World,” University of Arizona, Sierra Vista, AZ

Visiting Writer, Chandler-Gilbert Community College, Nature Panel, Chandler, AZ

2000 Poetry Reading, Tucson Botanical Gardens, sponsored by Poetry in the Garden Series and Writing Works, Extended University, UA

Poetry Reading with Richard Shelton and Gary Paul Nabhan, “Writers Rally Around the Ironwood Tree,” cosponsored by the Department of English, Poetry Center, Tucson Audubon Society and Sonoran Desert Conservation Plan (Pima County), UA

Nonfiction Reading, Barnes and Noble Bookstore, Tucson, AZ

Reading and Exhibition, “Anatomy of Desire,” at Hazmat/MOCA Gallery, with Lucinda Bliss to celebrate publication of chapbook by Kore Press, Tucson, AZ

Gallery Talk for UA Museum of Art, “Poetry and the Art of the Book,” for exhibition “Women of the Book,” UA

Panelist for “Art at the Turn of the Millennium,” UA Center for Creative Photography, UA

Reading and exhibition, UA Student Union, Arizona Gallery, “Anatomy of Desire,” collaborative art and text project with Lucinda Bliss, UA

Panelist for UA Press sponsored “Writer’s Forum on Writing as Activism” at Raging Sage Coffee Roasters, Tucson, AZ

Benefit Reading for Kore Press at Barrio Grill, Tucson, AZ

Poetry Reading for Kore Press at Hazmat/MOCA, Tucson, AZ

1999 Reading, Marana Junior Career Day, Marana, AZ

Reading, WomanSpeak, Tucson, AZ

Reading, National Poetry Month, Tucson High Magnet School, Tucson, AZ

Reading, National Poetry Month, Borders Books, Tucson, AZ

Reading for program on “Migratory Pollinators and Their Corridors” at Arizona-Sonora

Desert Museum, Tucson, AZ

1998 Reading, UA College of Humanities Honors Convocation, UA

Reading (spring & fall), Antigone Books, Tucson, AZ

Benefit Reading, Orts Dance Company, Tucson, AZ

Talk for Docent Program on “Art and Spirituality,” UA Museum of Art, UA

Reading for “Love of Reading Week,” Tucson High Magnet School, Tucson, AZ

Reading for “Building Academic Community,” the UA Colloquium Series, UA

Reading for Premier Issue of *You are Here: Interdisciplinary Literary Journal*, UA
Department of Geography, Tucson, AZ

Reading for “Family Writes Project,” Arizona Humanities Council, Phoenix, AZ

Reading for UA College of Humanities/College of Social and Behavioral Sciences, Alumni
Meeting in San Francisco, CA

National/International:

2013 Edwin Way Teale Lecture, “The Lost Woods of Childhood,” University of Connecticut, Storrs,
CT

Unity College, Reading and Workshop on Science and Art Interactions, Unity, Maine,

Columbia College, Museum of Contemporary Photography, Reading for Exhibition “Victoria
Sambunaris: Taxonomy of a Landscape,” Chicago, IL

American Museum of Natural History, Conference on the Inspiration of Astronomical
Phenomenon, “Red Rovers at Work and Play: Literary and Visual Arts on Mars,” New York
City, NY

Workshops, panel, and reading, Wildbranch Nature Writing Workshop, sponsored by Orion
Magazine and Sterling College, Craftsbury Common VT

Associated Writing Programs Annual Meeting, Panel: “Gravity and Levity: Responding to Italo
Calvino”; offsite reading of Penguin and Ahsahta poets, Aviary Gallery, Boston, MA

2012 Brazil Visiting Writers Tour, International Writing Program, University of Iowa supported by
U.S. Department of State: over 20 events in 10 days touring 3 cities, Fortaleza, Brasilia, and Sao
Paolo, to give readings, collaborative performances, panels and public and private universities,
tour museums, etc. <http://blog.terrain.org/category/brazilian-notebook/>

Poetry/Nonfiction reading and talk, Vermont College MFA Program, Montpelier, VT

Poetry/Nonfiction Reading, Panel, Faculty Workshop on Environmental Writing; Vanderbilt University, Nashville, TN

“Blueprints: Bringing Poetry to Communities,” Panel sponsored by the Poetry Foundation, Associated Writing Programs Annual Meeting, Chicago, IL

“Synaptic Scenarios for Ecological Environments,” Panel: Machine Wilderness, International Symposia on Electronic Art (ISEA) 2012, Albuquerque, NM

“Desert-America,” On-Stage Conversation with Rubén Martínez for LA Library Foundation’s ALOUD series, Los Angeles, CA, <http://www.lfla.org/event-detail/771/Desert-America-Boom-and-Bust-in-the-New-Old-West>

Orion Magazine Retreat, Blue Mountain Center, Blue Mountain Lake, NY

2011 Poetry contest judge, *terrain.org* and *Cutthroat*

Workshops, panel, and reading, Wildbranch Nature Writing Workshop, sponsored by Orion Magazine and Sterling College, Craftsbury Common VT, June 5 -11

Residency, Fine Arts Work Center, Provincetown MA, May 22 – June 5

Reading and Panel in conjunction with Cape Farewell Exhibition: with Timothy Morton, Judy Natal, William Fox, Diana Liverman, Columbia College, Chicago IL, April 20

Associated Writing Programs Annual Meeting, featured presenter, “Language of Conservation,” sponsored by Poets House, February 4

2010 Reading, Watershed Environmental Poetry Festival, Berkeley, CA, October 2

Reading, Berkeley High School, Berkeley, CA, October 1

Panel on Art and Activism, Moe’s Books, Berkeley, CA, September 30

Reading, The Language of Conservation, Little Rock Public Library, Little Rock, AR, September 28

Panel, The Language of Conservation, Arkansas Library Association Annual Conference, Little Rock, AR, September 27

Reading and Workshop, Prague Summer Seminars, Charles University and Western Michigan University, Prague, Czech Republic, July 4 - 17

Residency, Fine Arts Work Center, Provincetown, MA, May 24 – June 30

The Language of Conservation, launch of poetry installation at Jacksonville Zoo and Gardens, Jacksonville, FL, May 14-15

Dragonfly Eyes: Interdisciplinary Retreat for the Long-Term Ecological Reflections Project at Andrews Experimental Forest, Oregon, April 30 - May 2

Panel on “Western Landscape and Contemporary American Poetry” and Reading for the Poetry Center’s 50th Anniversary Celebration, Associated Writing Programs Annual Conference, Denver, CO, April 10

Reading for *terrain.org* at Wynkoop Brewery, Denver, CO, April 8

Reading at Bookery Nook, Denver, CO, April 7

Reading and Nature Writing Workshop, Stonecoast MFA Program, University of Southern Maine, Portland, ME, January 8 - 12

2009

Poet-In-Residence, Jacksonville (Florida) Zoo and Botanical Gardens, sponsored by Poets House in NYC and the Institute of Museum and Library Services, (one of five poets placed nationally to develop poetry installations in zoos) 2009 - 2011

Associated Writing Programs, Annual Meeting, Panels: “A Box of Wind: Spirit, Science, and the Nature Writer,” etc. Chicago, IL, February 11 -14

Oregon State University, The Columbia River Quorum: Bringing the Climate Home, Symposium of environmental scientists, moral philosophers, writers and communicators on climate change and intersections of the Arts, Humanities, and Sciences, March 5 – 7

Poetry Reading (via SKYPE) for Chicago College Earth Week Celebration, April 20

“The Language of Conservation,” Symposium to launch a national poetry-in-the-zoos project sponsored by Poets House and the Institute of Museum and Library Services, New Orleans, April 28 – May 2

Residency, Fine Arts Work Center, Provincetown, MA, May 25 – June 1

Residency, Shotpouch Creek, Spring Creek Project, Oregon State University, Corvallis, OR, May 25 – June 1

Wildbranch, A Nature Writing Workshop, sponsored by Orion Magazine and Sterling College, Craftsbury Common, VT, June 7 - 15

Prague Summer Seminars, two-week Poetry Workshop and reading, Charles University and Western Michigan University, Prague, CZ Republic, July 5 - 15

Stonecoast MFA Program, Reading, Lecture, Workshop, University of Southern Maine, Portland, ME, July 15 – 20

“Education in a Changing Climate,” Conference and Workshop sponsored by Orion Magazine and Unity College, Unity, ME, Visiting Faculty Facilitator with John Elder, July 26 -31

Poetry and Prose Reading, Master Workshop, Southern Utah Festival of Writing, Southern Utah University, Cedar City, UT, September 17 – 18

Poetry Reading, Z-Arts, Springdale Public Library, Springdale, UT, September 19

Poetry Reading for Language of Conservation, Jacksonville Public Library and Jacksonville Zoo and Botanical Gardens, October 3

Poetry Reading for *Poetry Flash Reading Series*, Diesel Bookstore, Oakland, CA, October 11

Poetry reading from *Rope* for Chin Music Reading Series, Brooklyn, NY, December 17

2008

Strategic Planning Retreat, Orion Magazine, Taos, NM, November 5 – 8

Strategic Planning Retreat, H. J. Andrews Experimental Forest, Long Term Ecological Reflections Project, Corvallis, OR, October 24 - 26

Haystack Mountain School of Crafts, “New Works” Faculty Workshop, Deer Isle, ME, September 25 -28

Reading, “Let There Be Night,” Reno Museum of Art, Reno, NV, September 19

Reading, Portland Museum of Art, sponsored by Center for Environmental and Sustainability Education, Portland, ME, September 5

Prague Summer Seminars, two-week Poetry Workshop and reading, Charles University and Western Michigan University, Prague, CZ Republic, July 13 – 27

Stonecoast MFA Program, Reading, Lecture, Class, University of Southern Maine, Portland, ME, July 8 - 9

Sitka Symposium, Lecture, Panel, Reading, The Island Institute, Sitka, AK. June 18 –22.

Associated Writing Programs, Annual Meeting, Panel: “The Future of the Environmental Essay,” New York, NY, February 2

2007 Associated Writing Programs Annual Meeting, Two Panels: Chair, "Tribute to Jim Simmerman;" Panelist, "Wild Classrooms: Experiential Education and Creative Writing," Atlanta, GA, February 28 – March 3

"Visions and Voices: Writers on Conservation, Wildness, and Nature," Lecture Series of the Wilderness Institute and Environmental Studies Program at University of Montana, Missoula, MT, an essay/lecture, "Fear and Trembling in the Experimental Forest: Poetry and Science in the Western Cascades," March 13

Reading and Talk on Green Spirituality, Saint Andrew Group for Ecology, Saint Andrew Christian Church, Olathe, KS, May 5 - 6

Visiting Faculty, "Wildbranch," Experiential Writing Workshop, Sponsored by Orion Magazine and Sterling College, Craftsbury Common, VT, June 2 – 9

Writer-in-Residence, Haystack Mountain School of Crafts, Deer Isle, ME, June 17 – June 29

Leader, Environmental Writing Institute, University of Montana, Missoula, MT, September 12 -16

Reading, Montana Festival of the Book, Missoula, MT, September 15

Invited Participant, Commissioned Essay, Reading, "Toward a New Consciousness: Creating a Society in Harmony With the Natural World," sponsored by Yale School of Forestry and Environmental Studies, Aspen, CO, October 11 – 14

2006 Reading, class visits, panel, St. Olaf College, Northfield MN, April 26 – 2

Reading, class visit, Oregon State University, Reading and Informal Talk, Corvallis, OR, May 13

Public Address, The Old Manse, National Historic Park, "Address for the Re-burial of Sophia and Una Hawthorne," Concord, MA, June 26

Poetry Readings, Tuolumne Meadows Poetry Festival, Yosemite National Park, CA, August 18 –19

Reading, Associated Writing Programs Annual Meeting, Vermont College MFA 25th Anniversary Celebration, Austin, TX, March 10

Faculty, Colorado River Convergence of Grassroots Environmental Network, The Orion Society/Canyonlands Field Institute, co-leader with Gary Paul Nabhan, Moab, UT, September 29 – October 1

Northern Arizona University, Center for Sustainable Environments, Reading and Panel, Flagstaff, AZ, October 2

Panel, Rocky Mountain Modern Language Association, “Poetry and Politics,” chaired by Richard Shelton, Tucson, AZ, October 13

Science and Art Festival, Hunter College/CUNY Graduate Center/Center for Inquiry Poetry Reading, Panel, and Lecture, New York, NY, November 10 –12

2005 Keynote, “Perspectives on Environmental Values,” Symposium, University of North Carolina, Chapel Hill, NC, March 4

“Desert Nights, Rising Stars” Writing Conference (workshop, lecture, two panels, public reading), Arizona State University, Tempe, AZ, March 9 – 12

“Poetry and Nature,” “Poetry and Science” (two panel presentations), Association Writing Programs, Annual Meeting, Vancouver, BC, March 30 – April 1

“Lyric Voice as Human Trespass? The Paradox of Environmental Poetry” (panel presentation), Association for the Study of Literature and the Environment, Biennial Meeting, University of Oregon, Eugene, OR, June 21

Poetry Reading, Elliott Bay Books, Seattle, WA, June 23

Prague Summer Seminars (two-week poetry workshop, two-week nonfiction workshop, panel on “Faith and the Literary Imagination,” public reading), Charles University/ Western Michigan University, Prague, Czech Republic, July 1 – 31

“How We Floated Our Boat” (power point presentation and reading), Grand Manan Museum, Grand Manan Island, New Brunswick Canada, August 9

Poetry Reading, Watershed Environmental Poetry Workshop, University of California, Berkeley CA, September 24

“Science in the Western American Imagination” (panel presentation), Western Literature Association, Los Angeles, CA, October 21

Orion Magazine Summit of Environmental Writers, Blue Mountain Center, Blue Mountain, NY, November 11 – 13

2004 Rachel Carson Distinguished Lecture, (lecture and panel with Mary Evelyn Tucker) Florida Gulf Coast University. Fort Myers, FL and Center for Sustainability and Environmental Education, Sanibel, FL, March 26 – 28

“Life After the MFA,” (speaker for MFA Graduation), University of Minnesota, Minneapolis,

MN, May 7

“Teaching a Bear to Dance,” (essay/lecture for Nathaniel Hawthorne Bicentennial celebration)
Minuteman National Historic Monument, Concord, MA, June 27

Hamline University Summer Writers Conference, Minneapolis, MN, (public reading, poetry
writing workshop), July 25 –31

“Rewriting Nature Writing Through the Lens of Culture,” Roundtable with Lauret E. Savoy,
Globalization and the Environmental Justice Movement Symposium, Association for the Study
of Literature and Environment, Tucson, AZ, September 25

2003 “Reading, Writing and Restoration” (public reading), Center for Native and Urban Wildlife,
Scottsdale Community College, Scottsdale, AZ, February 27

34th Annual North Dakota Writing Conference, “Art and Science,” (public reading, panels on
“Science as Cosmology” and “Poetry and Science”), University of North Dakota, Grand Forks,
ND, March 27 – 30

Keynote Address, Second Annual Conference, Arizona Parks and Recreation Association, “The
Evolution of Open Space: Arizona in Action,” Tempe, AZ, April 10

63rd Indiana University Writers Conference (nonfiction workshop), Indiana University,
Bloomington, IN, June 22 – 27

Canyonlands Writers’ River Trip (writing workshop), Canyonlands Field Institute, Moab, UT,
July 3 – 9

Hassayampa Institute for Creative Writing (poetry workshop), Yavapai College, Prescott, AZ,
July 28 – August 2

Taos Summer Writers Conference (travel writing workshop), University of New Mexico, Taos,
NM, July 12 – 18

“Tensions of Change,” Residency (readings, lectures, class visits, faculty colloquium),
Pennsylvania State University, sponsored by Department of English/Creative Writing, Women’s
Studies, Landscape Architecture, and Rock Ethics Institute, College Park, PA, September 6 – 13

“The Legacy of Place” (reading of prose and poetry), Center for Sustainable Environments,
Northern Arizona University, Flagstaff, AZ, October 5

“The Genius of Place” (writing workshop and residency), Sitka Center for Art and Ecology, Otis,
OR, October 20 - 26

Fifth Annual Nature Writing Workshop, North Cascades Institute, (lecture, reading and poetry workshop), Winthrop, WA, October 28 - 31

2002 Visiting Lecturer, Institute of North American Studies, University of Alcalá, Madrid, Spain

Keynote address at national symposium, "Teaching for the Environment in Higher Education," Chewonki Foundation, Wiscasset, ME

Visiting Poet at The Hutchinson School, Memphis, TN

Visiting Writer by Teleconference for course taught by Elizabeth MacKenzie and Richard Nelson, University of Alaska/Southeast, Sitka, AK

Tour leader/lecturer on monarch butterflies and Mesoamerican poetry, "A Migration of Monarchs," tour of natural and cultural sites, to benefit Kore Press of Tucson, Michoacán, Mexico

2001 Teaching one-week workshop, poetry reading and lecture at "Writers at Work" Conference, Salt Lake City, UT

Keynote Address on the poetry of W. S. Merwin at John Hay Award Ceremony and Colloquium sponsored by the Orion Society and held in Hana, HI

Reading, Chocolate Church Art Gallery, "The Culture of Nature," reading with Scott Russell Sanders and workshop for elementary school, Bath, ME

"The Poetics of Space," invited presentation at international conference, "The Inspiration of Astronomical Phenomenon," sponsored by Vatican Observatory, Steward Observatory and Palermo Observatory, Palermo, Italy

Panelist and reader, Association for the Study of Literature and the Environment, biannual national conference, panelist on "Spirit, Culture and the Wild" and reading on "Voicing the Wild Inside," Flagstaff, AZ

2000 Keynote Address on Mexican poet Homero Aridjis at John Hay Award Ceremony and Colloquium sponsored by the Orion Society and held in Zitacuaro, Mexico

Commissioned poem and reading, "Poetry in the Galleries," Scottsdale Museum of Art, "America Seen: People and Place," Scottsdale, AZ

Reading and craft lecture, University of Montana, Missoula, MT

Poetry Reading, Montana State University, Bozeman, MT

Reading and Talk, Montana Wilderness Association, Bozeman, MT

Reading and class visits, University of Southern Utah, Cedar City, UT

Poetry Reading, Z-Arts, Zion, UT

1999 “Art of the Wild” one-week poetry workshop sponsored by University of California at Davis and held at Squaw Valley, CA

Prague Summer Seminars, two-week poetry workshop, Charles University, Prague, Czech Republic

Reading, Kepler’s Books, Menlo Park , CA

Participant in colloquium on the work of Peter Matthiessen at John Hay Award Ceremony and Colloquium sponsored by the Orion Society and held in Sagaponack, NY

Reading, colloquium on literature and science, and class visits, University of South Carolina, Lancaster, SC

Reading and panel, Louisiana State University, “A Gathering of Poets,” Baton Rouge, LA

Reading and class visits, Brown College of University of Virginia, Charlottesville, VA

Reading and panel, “Intersection: Science and the Arts,” DePaul University, Chicago, IL

Weekend workshop, Desert Writers Workshop, Canyonlands Field Institute, Moab, UT

Distinguished Annual Lecture, “Forty Acres and a Rattlesnake: Living in the New Wild West,” Center of the American West, University of Colorado, Boulder, CO

Colloquium Leader for Orion Society’s “Fire and Grit” Conference, Sheperdstown, WVA

1998 “Art of the Wild” one-week poetry workshop sponsored by University of California at Davis and held at Squaw Valley, CA

Reading, “A Naturalist’s Grand Manan,” Grand Manan Museum, Grand Manan Island, New Brunswick, Canada

Reading and class visit, The Guild Complex, Chicago, IL

Reading at Elliott Bay Book Company, Seattle, WA

Reading at 23rd Avenue Books, Portland, OR

Panel for National Assembly of State Arts Agencies Annual Convention, Portland, OR 1998

Reading, Clark College, Vancouver, WA

Reading, panel and class visit, “The Forgotten Language Tour,” sponsored by the Orion Society, University of Michigan, Ann Arbor, MI

Reading and lecture, Radford University, Radford, VA

Readings, panels and class visits, “The Forgotten Language Tour,” sponsored by the Orion Society in collaboration with the Annual Convention of the Society for Ecological Restoration at University of Texas at Austin, with ancillary readings and teaching at Rice University and University of Houston, Austin and Houston, TX

Reading and class visits, Westminster College, Salt Lake City, UT

Reading and class visit, Prescott and Yavapai Colleges, Prescott, AZ

Weekend workshop, Desert Writers Workshop, Canyonlands Field Institute, Moab, UT

Discussion leader on “Poetry And Activism” in the work of Gary Snyder at John Hay Award Ceremony and Colloquium sponsored by the Orion Society and held in Nevada City, CA

Keynote address and reading, PRISM Symposium/Environmental Conference, Moloka’i Middle School, Moloka’i, HI

Keynote address and reading, “Watchable Wildlife Conference,” Florida Fish and Game Commission, Cocoa Beach, FL

Panel, Great Salt Lake Book Festival, Salt Lake City, UT

Departmental Service:

- 2012 SPFI Search Committee: Poetry, Department of English and Institute of the Environment
Creative Writing Program, Selection Committee for Nonfiction Candidates
Creative Writing, Ranking and Awards Committee for Nonfiction Students
Banned Books Event Reading, Organizing Committee
New Oriental School Presentation
Ruth Gardner Awards Selection
Undergraduate Scholarship Committee
Undergraduate Honors Selection Committee
Moderator for Convergences Opening Panel
Weekend Field Trip to Brown’s Canyon for MFA Students
- 2003 – 2011 Creative Writing Program, Selection Committee for Nonfiction Candidates
Creative Writing, Ranking and Awards Committee for Nonfiction Students

- 2010 Acting Head, Department of English
- 2008 Chair, Search Committee, Creative Writing Nonfiction and Fiction Faculty Positions
 Member, English Department Council (spring)
 Member, Task Force on Department Salaries, English Department (fall)
 Faculty/Student Interaction Grant for MFA trip to Bisbee (wrote grant, organized overnight field trip)
- 2007 Chair, Search Committee, Creative Writing Nonfiction Faculty Position
 Member, Search Committee, Head, Department of English
 Course Sequence and Guidelines for the Creative Writing Major: wrote revision of nonfiction guidelines
 Member, English Department Council
 English Department Promotion and Tenure Committee, two-year term
 Chair, English Department Promotion and Tenure Committee (fall 2207)
 Reipe-Warnock Selection Committee
- 2006 Chair, Search Committee, Creative Writing Nonfiction Position (search cancelled)
 Member, English Department Council
 English Department Promotion and Tenure Committee, two-year term
- 2005 Chair, Search Committee, Creative Writing Nonfiction (search cancelled)
 Poetry Judge, Undergraduate awards
- 2004 Academic Program Review Resources Subcommittee and Creative Writing Subcommittee
- 2003 English Department Council, spring semester

College & University:

- 2012 Poetry Center Director, Search Committee (fall 2012 – spring 2013)
 Poetry Center Development Committee (spring & fall)
 Poetry Center Advisory Committee (fall)
 Poetry Center Residency Jury (spring)
 Faculty Advisory Committee: Institute of the Environment (spring and fall)
 Faculty Advisory Committee, Confluentcenter (fall)
- 2009 – 2012 Faculty Advisory Committee, Institute of the Environment
- 2004 – 2008 Steering Committee: “Astrobiology and the Sacred,” four-year grant from Templeton Foundation for interdisciplinary project on the constructive engagement between science and religion, Steward Observatory, Chris Impey, Principal Investigator, Department of Astronomy.
- 2004 – 2011 Manuscript reviews for University of Arizona Press

- 2008 Reading for “You Are Here,” journal published by Department of Geography Writing Workshop for UA Border Exhibition, La Celebración y el Sufrimiento
- 2006 Judge, National Poetry Contest, sponsored by “Astrobiology and the Sacred” project American Indian Studies, Promotion and Tenure Review Committee
- 2004 Search Committee, American Indian Studies
Five-year Review Committee, Dean of Honors College
Chair, Board of Directors, *Orion Magazine*, Great Barrington, MA

National (continuing):

- Chair, Board of Directors, The Orion Society, publisher of *Orion Magazine*, Great Barrington, MA
- Advisory Board, The Orion Society, publisher of *Orion Magazine*, Great Barrington, MA
- Advisory Board, *ISLE*, Journal of the Association for the Study of Literature and the Environment, University of Nevada, Reno, NV
- Advisory Board, Center for Environmental and Sustainability Education, Florida Gulf Coast University, Fort Myers, FL
- Advisory Board, *Terran.org: A Journal of the Built and Natural Environment*
- Advisory Board, Prague Summer Seminars, Charles University, Prague, Czech Republic

JOURNAL PUBLICATIONS

2012

- “Chauvet” (poem), *Orion*, July/August 2012, Vol. 31. No. 4, Great Barrington, MA, p. 45
- “Mosquitoes” (poem), *American Scientist* (print and online at www.americanscientist.org), Vol. 100, No. 3, May/June 2012, Research Triangle Park, NC, p.268
- “Some Bugs (poem), *Poetry Northwest*, Vol. VII, Issue 1, Spring & Summer 2012, The Science Issue, Everett, Washington, p. 21
- “Rillito” (poem), *Ground/Water: The Art, Design and Science of a Dry River*, eds. Ellen McMahon, Ander Monson, Beth Weinstein, Confluentcenter for Creative Inquiry, University of Arizona, Tucson, AZ, p. 05
- “The Toothbrush,” “Primordial Soup,” “Reading Palms” (three poems), *Cutthroat: A Journal of the Arts*, Vol. 12, Issue 1, Winter 2012, Durango, CO, p. 74 -80.
- “A New England Childhood” (essay), *Companions in Wonder*, eds., Julia Dunlap and Stephen R. Kellert, Cambridge, MA, MIT Press, p. 97-106.
- “The World, The Word and The Inevitable Beauty of Change: An Interview with Alison Hawthorne Deming” (interview), Todd Davis, *Interdisciplinary Literary Studies*, Vol. 14, No.1, 2012, Pennsylvania State University Press, State College, PA, p. 117-130.

Book Review, *Survival of the Beautiful: Art, Science and Evolution*, by David Rothenberg, *Orion*, Great Barrington, MA, May/June 2012, Vol. 21, No. 3, p. 74-75

“Genetic Sequence,” “Essay on Intelligence: One,” “Essay on Intelligence: Three” (three poems from *The Monarchs* and other excerpted prose), *Writing Poetry Through the Eyes of Science*, Nancy Gorrell, Sheffield UK & Oakville, CT, Equinox, p. 221-4, p. 326-27.

2011-1998 (selected)

“A New England Childhood,” (essay), *Chautauqua*, University of North Carolina, Wilmington, Issue 8, 2011

“The Finback,” *Hawk and Handsaw: The Journal of Creative Sustainability*, Unity College, Unity, ME, Volume 3, 2010

“Culture, Biology, and Emergence,” *The Georgia Review*, Athens, GA, Spring 2009

“Sestina,” “The Village” (poems), *Southwestern American Literature*, Vol. 34, No. 2, Spring 2009, p. 83 -85

“Gullwing,” (poem) *Orion*, Vol. 28, No. 5, September/October 2009, p. 40

“The Propitious Garden of the Plane Image,” “Radiology,” (poems), *Eleven Eleven: A Journal of Literature and Art*, California College of the Arts, Issue 7, 2009, p. 165 - 166

“Zeus,” “Rope,” “The Lake,” “The Place of Poetry,” (poems), *Parthenon West*, San Francisco, Issue 6, Fall 2009

“The Flight” (long poem), *Isotope*, Winter, 2009

“Brief Encounter on the Savanna” (essay), *OnEarth*, Natural Resource Defense Council, New York, NY, Vol. 30, No. 2, Summer 2008, p. 64

“The Web” (poem), *Orion Magazine*, Volume 26, Number 2, March/April 2007, Great Barrington, NY, p. 33.

Book Review, *Findings: Essays on the Natural and Unnatural World* by Kathleen Jamie, *Orion*, September/October, 2007, p. 75.

“Hood River Oyster” (essay), *Western Humanities Review*, Volume LXI, Number 2, Spring 2007, University of Utah English Department. Salt Lake City, Utah, p. 172 – 174.

“On Natural Beauty” (essay), “Pegasus in Montana,” “Forest Time” (poems), *Camas: The Nature of the West*, Volume 16, Number 1, Winter 2007/2008, University of Montana, Missoula, MT, p. 10, p. 16 – 19, p. 30.

“Poetry and The Power of Place” (essay), *Ecotone: Reimagining Place*, Volume 3, Number 1, Fall 2007, The University of North Carolina, Wilmington, NC,

“The Rabbit on Mars” (essay) *Isotope: A Journal of Literary Nature and Science Writing*, Issue 4.1, Spring/Summer 2006, Utah State University, Logan UT, p. 47

from “A Man With His Dog” (essay excerpt in “Table Talk”), *The Threepenny Review*, #107, Fall 2006, Berkeley, CA, p. 3

“The Owl, Spotted” (essay), *OnEarth, A Publication of the Natural Resources Defense Council*, Volume 28, Number 3, Fall 2006, New York City, NY, p. 32-33

Book Review, *The Love of Impermanent Things* by Mary Rose O’Reilly, Milkweed Editions, 2006, published in *Orion Magazine*, Volume 25, No.4, July/August 2006, p.75

“Urban Law” (poem), read by Garrison Keillor on “The Writer’s Almanac,” Minnesota Public Radio/National Public Radio, Minneapolis, MN, January 2, 2006

“The Andrews Forest Quartet” and “On Owl Time” (four poems and essay), published on website of H. J. Andrews Experimental Forest Long Term Ecology Reflections Project, Oregon State University, Western Cascade Range, OR, 2006

<http://www.fsl.orst.edu/lter/research/related/writers/template.cfm?next=spr06&topnav=169>

“Persephone Speaks” (poem), Kore Press blog, Tucson, AZ
<http://korepress.blogspot.com/2006/09/alison-deming-continues-conversation.html>

“With Animals in Mind,” (7 micro-essays), *The Georgia Review*, University of Georgia, Athens, GA, Fall 2005, Volume LIX, No.3, p.456 – 470.

“Teaching a Bear to Dance: On Writing and the Meaning of Place” (essay), *Hunger Mountain Review*, Vermont College, Montpelier, VT, Spring 2005, Issue # 6, p. 87-93.

“Exposing Scarlet: A Visual Response to The Scarlet Letter,” (excerpt from catalogue essay for art exhibition,) *Hunger Mountain Review*, Vermont College, Montpelier, VT, Spring 2005, Issue #6, p. 94.

“T-Rex” and “Woman,” (micro-essays), *Water~Stone*, Hamline University, Saint Paul, MN, Fall 2005, Volume 8, p. 167 - 172.

From *Works and Days* (poems), *Sleeping Fish*, New York, NY, August 2005
Issue 0.75, p. 65-67.

“Disaster” (three poems), *Category* (limited edition chapbook for survivors of Hurricane Katrina), ed. Morgan Schuldt et al., a zoopo!/poetryfund co-production, Tucson, AZ. 2005. Unpaginated.

“Enculturing Earth,” (keynote address/essay), Conference Proceedings: Teaching for the Environment in Higher Education, *Earth Ethics*, Washington, D.C.: Center for Respect of Life and Environment, Fall 2003, p. 15 – 20.

“Works and Days, # 1 –8,” (poem excerpt), *Cue: A Journal of Prose Poetry*, Tucson, AZ, February 2004, p. 27 – 29.

“With Animals in Mind,” (Rachel Carson Distinguished Lecture excerpt, Florida Gulf Coast University), *Expressions*: WGPU Public Media, Fort Myers, FL, Volume 3, Issue 11, August 2004, p. 18 – 20.

“Walking on Rough Water,” (review of three poetry books), *The Women’s Review of Books*, Wellesley, MA, Volume XXI, No 10 –11, July 2004, p. 18 – 19.

“Exposing Scarlet: A Visual Response to The Scarlet Letter,” (catalogue essay for art exhibition,) Boston Center for the Arts, Boston, MA, September 2004, 4 pages (unpaginated)

“Wild Woman of the Woods,” (poem), *Water~Stone*, Hamline University, Minneapolis, MN, Volume 7, Fall 2004. p. 79 – 81.

“On Sagadahoc Bay,” “Under the Influence of Ironwoods,” poems accepted, *Whole Terrain: Reflective Environmental Practice*, Antioch New England Graduate Environmental Studies Program, Keene, NH, Volume 12, 2003/2004, p. 20, 38 - 39

“The Enigma We Answer By Living,” poem, *Wildsong*, The Wilderness Society, Washington, DC, Fall 2003, p. 52

“Matins for Andre Dubus,” poem, *Hunger Mountain*, Vermont College/Union Institute, Montpelier, VT, Spring 2003, Issue #2, p. 153

“The Changing Place,” “The Charting,” poems, *Spork*, Tucson, AZ April 2003, p. 717 - 720

“Works and Days, #9 – 27,” “The Old Man,” “The Suicide of Louis Owens,” *North Dakota Review*, Writers Conference Supplement, March 2003, p. 33 - 41

“Short Treatise on Birds,” a poem sequence in *Orion: People and Nature*, Summer 2002, p. 19

“The Blackwater,” poem in online journal, *Painted Bride Quarterly*, Philadelphia, <http://webdelisol.com/pbq/issues/6667/deming.html>, Autumn 2001, Issue 66-67

“Waking to the World’s Pain,” essay in online feature, *Thoughts on America: Writers Respond to Crisis*, <http://www.oriononline.org/pages/00/sidebars/America/Deming.html>, Autumn 2001

“Things To Do Around Grand Manan,” *Writing Nature: An Annual of Fine Nature Writing*, Brattleboro, Vermont, Summer 1999, Tenth Issue, p. 14

“Getting Beyond Elegy,” essay in *The Georgia Review*, Volume LIV, Number 2, Summer 2000, p. 259-271

“Crossing Borders with Homero Aridjis,” essay in *Orion Afield*, Summer 2000, p. 42-43

“Patterns by the Sea,” *Islands: An International Magazine*, Santa Barbara, CA, December 2000, p. 106-111

“Sacred Hawaii,” *Islands: An International Magazine*, Santa Barbara, CA, April 1999, p. 86-97

“Wild Fruit,” “The Naturalists,” poems in *Alaska Quarterly Review*, University of Alaska/Anchorage, Volume 16/ Numbers 3 & 4, Spring and Summer 1998, p. 150-154

“Animats,” “Arboretum,” “La Paz,” “Ordinary Air,” poems in *Hawaii Review*, University of Hawaii at Manoa, Volume 21.2, Issue 50, Spring/Summer 1998, p. 171-176

“Remembering Manoa,” essay in *You Are Here: The Journal of Creative Geography*, University of Arizona, Tucson, AZ, Volume 1, Number 1, Spring/Summer 1998, p. 13

“The Poetry of Place: An Interview with Alison Hawthorne Deming,” by Jihyuk Han, Denver: *The Bloomsbury Review*, Volume 18, Issue 2, March/April 1998, p. 7-8

“The Value of Experience,” essay in *Sonora Review*, University of Arizona, Issue 35, Spring/Summer 1998, p. 8-14

“Pacific City: Walking the Edge of the Civilized World,” essay in *The Georgia Review*, Athens, GA, Volume LII/Number 2, Summer 1998, p. 199-206

“The Islands,” essay in *The Georgia Review*, Athens, GA, Volume LII/Number 3, Fall 1998, p. 447- 460

“Science and Poetry: A View from the Divide,” *Creative Nonfiction*, Pittsburgh, PA, Number 11, Fall 1998, winner of Bayer Creative Nonfiction Science Writing Award, p. 11-29

Over 100 additional journal publications of poems, essays, reviews and articles 1976 – 1997, including work in *Orion*, *Sierra*, *Islands*, *The Georgia Review*, *Wilderness*, *Provincetown Arts*, *Denver Quarterly Review*, *Alaska Quarterly Review*, *Michigan Quarterly Review*, *Black Warrior Review*, *Nimrod*, *Hawaii Review*, and others.

ANTHOLOGIZED WORKS (selected):

- “A New England Childhood,” *Companions in Wonder*, ed. Stephen Kellert, MIT Press, Cambridge MA, 2012
- “Attending to the Beautiful Mess of the World,” *The Way of Natural History*, ed. Thomas Lowe Fleischner, Trinity University Press, San Antonio, TX, 2011
- “The Feasting,” *Moral Ground: Ethical Action for a Planet in Peril*, eds., Kathleen Dean Moore and Michael Nelson, Trinity University Press, San Antonio, TX, 2011
- “Culture, Biology, and Emergence” (excerpt), *American Tensions: Literature of Identity and the Search for Social Justice*, ed. William Reichard, New Village Press, Oakland, CA, 2011
- “People, Poetry, Habitat” (Essay commissioned by the Poetry Foundation), *Blueprints: Bringing Poetry into Communities*, ed. Katherine Coles, Salt Lake City, UT, University of Utah Press and Chicago, IL, the Poetry Foundation, 2011
- “Andrews Forest Quintet” (four poems), *Wildbranch: An Anthology of Nature, Environment and Place-Based Writing*, eds. Florence Caplow and Susan Cohen, Salt Lake City, University of Utah Press, 2010
- “Field Notes on Communication,” (essay), *The Coming Transformation: Values to Sustain Human and Natural Communities*, Stephen Kellert and James Gustave Speth, eds., Yale University School of Forestry and Environmental Studies, 2009, p. 266 - 277
- “Short Treatise on Birds” (poem sequence reprinted from *Genius Loci*), *The Poets Guide to the Birds*, eds. Judith Kitchen and Ted Kooser, Tallahassee, FL, Anhinga Press, 2009, p. 49 -52
- “The Enigma We Answer By Living” (poem reprinted from *Genius Loci*), *To The Wilderness*, ed. Marion K. Stocking, University of Delaware Press, 2009
- “The Monarchs: 20, 43, 44, and 47” (poems reprinted from *The Monarchs: A Poem Sequence*), *It’s Not You, It’s Me: The Poetry of Breakup and Divorce*, The Overlook Press, 2009
- “On Natural Beauty” (essay reprinted), *Connotations: The Island Institute Journal*, The Island Institute, Sitka, AK, 2008, p. 3 – 11
- “The Month of Mornings” (nonfiction excerpts), ed. Paul Bogard, *Let There Be Night: Testimony of Behalf of the Dark*, University of Nevada Press, Reno, NV, 2008, p. 87 – 95
- “Owning the Imperatives” (poem), *A Voice For Earth: American Writers Respond to the Earth Charter*, eds. Peter Blaze Corcoran & A. James Wohlpart, University of Georgia press, 2008, p. 37 - 39
- “The Rabbit on Mars” (essay reprinted from *Isotope*), *The Best American Science and Nature Writing*, ed. Richard Preston, Houghton Mifflin, Boston/NY, 2007, p. 31 – 33.

“The Edges of the Civilized World” (essay reprinted from *Orion*), selected by Barry Lopez, *The Future of Nature: Writing on a Human Ecology*, Milkweed Editions, Minneapolis, MN, p. 143 – 153.

“The Monarchs: 58” (poem), *Conversation Pieces; Poems That Talk to Other Poems*, selected by Kurt Brown and Harold Schechter, Everyman’s Library Pocket Poets, Knopf, NY, 2007, p.92

“When Time and Place are Lost” (invited essay), *Landscape with Figures: The Nonfiction of Place*, University of Nebraska Press, 2007, p. 34 – 41.

“In the Territory of Birds” (essay reprint from *The Edges of the Civilized World*), *Landscape with Figures: The Nonfiction of Place*, University of Nebraska Press, 2007, p. p.42 – 61.

“Getting Beyond Elegy: Nature, Culture, and Art,” essay from *Writing the Sacred Into the Real* (Milkweed 2001) and three poems from *The Monarchs* (LSU 1998) in anthology, *What’s Nature Worth?* eds. Scott Slovic and Terre Satterfield, Reno, NV: University of Utah Press, forthcoming 2004

“Eve Revisited,” *Sisters of the Earth*, anthology, ed. Lorraine Anderson, NY: Vintage Books, 2003, p. 384 -5

“Rehearsal Space for War,” *Poets for Peace*, anthology, ed. Poets For Peace, Tucson, AZ, Spring 2003, p. 17 – 18

“Waking to the World’s Pain,” essay reprinted in *September 11th 2001: American Writers Respond*, ed. William Heyen, Silver Spring: MD, Etruscan Press, June 2002, 3 pages in manuscript

“Wolf, Eagle, Bear: An Alaska Notebook,” essay reprinted in *Norton Book of Nature Writing*, eds. John Elder and Bob Finch, NY: Norton, 2002, p. 937 - 943

“Arboretum,” poem in *Like Thunder: Poets Respond to Violence in America*, eds. Virgil Suarez and Ryan G. Van Cleave, Iowa City: The University of Iowa Press, 2002, p. 56

“The Yaak,” poem in *The Roadless Yaak*, ed. By Rick Bass, NY: The Lyons Press, 2002, p. 207 - 212

“Canoeing the Salt Marsh,” “Dreamwork with Horses,” poems in *The Forgotten Language: Contemporary Poets and Nature*, ed. Christopher Merrill, Iowa City: The University of Iowa Press, 2002, 2 pages in manuscript

“Science and Poetry: A View From the Divide,” essay in *The Measured Word: On Poetry and Science*, ed. Kurt Brown, Athens & London: The University of Georgia Press, 2001, p. 181-197

“The Rock Fig,” “Driving Through Nature,” poems in *Getting Over the Color Green: Contemporary Environmental Literature of the Southwest*, ed. Scott Slovic, Tucson: The University of Arizona Press, 2001, p. 26 - 28

“Biophilia,” “God,” poems in *Poets of the New Century*, eds. George Higginson and Roger Weingarten, Boston: David R. Godine, 2001, p.55 - 58

“The Practice of Humanity,” preface in *Learning to Glow: On Living in a Radioactive Landscape*, ed., John Bradley, Tucson, AZ: University of Arizona Press, 2000, p. xi - xiii

“Tilden Park,” poem in *Urban Nature: Poems About Wildlife in the City*, ed., Laure-Anne Bosselaar, Minneapolis, MN: Milkweed Editions, 2000, p.155

“Science and Poetry: A View From The Divide,” essay in *A View from the Divide: Creative Nonfiction on Health and Science*, ed., Lee Gutkind, Pittsburgh: University of Pittsburgh Press, 1999, p. 11 - 29

“Science,” “18” (from *The Monarchs*), poems in *The Yellow Shoe Poets*, ed. George Garrett, Baton Rouge, LSU Press, 1999, p. 45 - 47

“Sanctuary,” poem in *Wild Song: Poems of the Natural World*, ed. John Daniel, Athens GA: University of Georgia Press, 1998, p. 57

“The Woman Painting Crates,” “Mt. Lemmon, Steward Observatory, 1990,” and 7 poems from *The Monarchs*, in *Verses and Universe: Poems About Science and Mathematics*, ed. Kurt Brown, Minneapolis: Milkweed Editions, 1998, p. 31 – 35, p. 92, p. 176 - 187

“Caffe Trieste,” “Saturday. J's Oyster Bar,” poems in *Night Out: Poems About Hotels, Motels, Restaurants and Bars*, eds. Kurt Brown & Laure-Anne Bosselaar, Minneapolis: Milkweed Editions, 1997, p. 142, p. 210

5 poems from *The Monarchs*, in *Fever Dreams: Contemporary Arizona Poetry*, eds. Leilani Wright & James Cervantes, Tucson: University of Arizona Press, 1997, p. 73 - 78

“Claiming the Yard,” essay in *The Earth at Our Doorstep*, San Francisco, Sierra Club Books, 1996, p. 62 - 65

“How We Did It,” poem in *Homemaking: Women Writers and the Politics and Poetics of Home*, eds., C. Wiley, and F.R. Barnes, New York: Garland, 1996, p.384 - 5

“Science,” poem in *Sixty Years of American Poetry*, ed., Academy of American Poets, New York: Abrams, 1996, p. 326 - 7

“The Nature of Poetry: Poetry in Nature,” essay in *Writing it Down for James: Writers on Life and Craft, Volume 2*, ed., Kurt Brown, Boston: Beacon Press, 1995, p. 44 - 57

“Woods Work,” essay in *American Nature Writing: A Sierra Club Annual*, San Francisco: Sierra Club Books, 1995, p. 223 - 237

“Caffe Trieste,” poem in *Cape Discovery: The Fine Arts Work Center Anthology*, ed. Bruce Smith, Sheepmeadow Press, Spring 1994, p.37

Poems # 1- 8 from *The Monarchs, Place of the Wild: A Wildlands Anthology*, ed. David Clarke Burks, The Island Press, Washington, D.C., 1994, p. 315 - 323

“An Island Notebook,” essay in *The Pushcart Prize XVIII: Best of the Small Press*, ed., Bill Henderson, Pushcart Press, Wainscott, NY, Fall 1993, p. 444 - 460

“Canoeing the Salt Marsh,” “Dreamwork with Horses,” poems in *The Forgotten Language: Contemporary Poets and Nature*, ed., Christopher Merrill, Peregrine Smith, Salt Lake City, Utah, 1991, p. 36 - 37

“Canoeing the Salt Marsh,” poems # 1 – 4 from *The Monarchs*, “The Russians,” “Saturday. J's Oyster Bar,” poems in *The Eloquent Edge: 15 Maine Women Writers*, Acadia Press, Bar Harbor, Maine, 1990, p. 38 - 48

“Science,” “My Intention,” poems in *The Uncommon Touch: Poetry and Fiction from the Stanford Writing Program*, Stanford University, 1989, p.103 – 105

MEDIA and ELECTRONIC:

2012 “Saguaro,” “Questions for a Saguaro” (two poems), Poetic Inventory Project, *Spiral Orb*, <http://spiralorb.net/five>

“A Brazilian Notebook,” two week blog (pictures and text) for online journal *terrain.org* written while on reading tour with the International Writing Program in three Brazilian cities during May 2012. <http://blog.terrain.org/category/brazilian-notebook/>

“Alison Hawthorne Deming on Donald R. Griffin’s *Animal Minds*” (blog post), *Essay Daily*, <http://essaydaily.blogspot.com/search?updated-min=2012-01-01T00:00:00-08:00&updated-max=2013-01-01T00:00:00-08:00&max-results=36>

“An Interview with Alison Hawthorne Deming” by Christopher Adamson, *Nashville Review*, Nashville, TN, Vanderbilt University, December 2012, [www.vanderbilt.edu/english/nashville review/archives/6058](http://www.vanderbilt.edu/english/nashville-review/archives/6058)

“Chauvet” (poem reading), The Creative Brain Series: “To The Best of Our Knowledge,” Wisconsin Public Radio, NPR, October 30, <http://ttbook.org/book/creative-brain>

“Baba Yaga” (radio essay), for “Arizona Spotlight” with Mark Mclemore on KUAZ radio.
radio.azpm.org/p/kuaz-featured/2012/10/24/17605-arizona-spotlight-with-host-mark-mclemore/-16k-2012-10-24

“What Now: Extended interviews with accomplished thinkers, writers, artists, farmers and scientists addressing the global crisis,” with Ken Rose on KOWS Radio Occidental, 1/09/2012.
<http://www.pantedmonkey.org/>

2011-98

Profile Interview, <http://www.examiner.com/poetry-in-national/profile-interview-alison-hawthorne-deming>, 2011

Interview with Alison Hawthorne Deming, <http://www.terrain.org/interview/26/>, Fall/Winter 2010

“Pandora on Prozac,” “Specimens Collected at the Clear Cut,” “Glooscap in Wolfville,” (poems)
www.terrain.org: A Journal of the Built and Natural Environments, No. 24, Fall/Winter 2009.
<http://www.terrain.org/poetry/24/deming.htm>

“A Cup of Poetry,” Interview and reading, Penguin Poets website
http://us.penguinroup.com/static/pages/publishersoffice/radioroom/0909/cop/deming.html#vmax_media_id=6338383

“The Places Where Art and Science Intersect, Arizona Spotlight, Interview KUAZ, 9/10/2009
<http://radio.azpm.org/azspotlight/podcasts/2009/9/4/azspotlight-alison-hawthorne-deming/>

“In The Rhizome Lab,” Poetry Daily, 12/6/2009
<http://poems.com/feature.php?date=14585>

Reading and Interview (podcast), *OnEarth*, Natural Resources Defense Council, New York, NY
<http://www.onearth.org/multimedia/podcast/poet-alison-hawthorne-deming-on-what-nature-teaches-if-we-listen>, 2008

Readings from *Genius Loci* (four poems) read by Garrison Keillor on *The Writer’s Almanac*, 2005

The Monarchs: A Poem Sequence, CD version, Tucson: Kore Press, Winter 2000

Guest on KUAT-TV “Arizona Illustrated” programs, “Millennium Milestones” and “First Year Forum” hosted by Bill Buckmaster, Tucson, AZ, December 1999

Readings from *The Monarchs* by Garrison Keillor on *The Writer’s Almanac*, Minnesota and National Public Radio, August 9, 1999 and September 27, 1999

Audio Recording, "Alison Hawthorne Deming." A reading. University of Arizona Poetry Center, November 4, 1998

Video Recording, "Alison Hawthorne Deming: *The Monarchs.*" *Books and Company*, program #606. KAET-TV, Tempe, Arizona, April 1998

Video Recording, "Alison Hawthorne Deming." A reading. San Francisco State University Poetry Center Archives, March 17, 1994