

Curriculum Vitae
ALISON HAWTHORNE DEMING
www.alisonhawthornedeming.com

CHRONOLOGY OF EMPLOYMENT

- 2021-Present Regents Professor Emerita, Creative Writing Program, Department of English, University of Arizona
- 2017-2021 Regents Professor, Creative Writing Program, Department of English, University of Arizona
- 2014-2019 Agnese Nelms Haury Chair in Environment and Social Justice, University of Arizona
- 2012-2014 Director, Creative Writing Program, Department of English, University of Arizona
- 2003-2017 Professor, Creative Writing Program, Department of English, University of Arizona
- 2009-2010 Acting Head, Department of English, University of Arizona
- 2007 Acting Director, Creative Writing Program, University of Arizona, spring semester
- 1998-2003 Associate Professor, Creative Writing Program, Department of English, University of Arizona
- 1990-2000/
2001-2002 Director, University of Arizona Poetry Center
- 1997 Distinguished Visiting Writer, University of Hawai'i, Mānoa, HI, fall semester
- 1988-90 Coordinator, Fellowship Program, Fine Arts Work Center, Provincetown, MA
- 1983-87 Instructor, University of Southern Maine, Portland, ME
- 1984-85 Poetry Fellow, Fine Arts Work Center, Provincetown, MA

CHRONOLOGY OF EDUCATION

- 1987-88 Wallace Stegner Fellowship: Stanford University
- 1984-85 Poetry Fellowship: Fine Arts work Center in Provincetown
- 1983 MFA in Writing, Vermont College of Fine Arts

BOOKS:

Blue Flax & Yellow Mustard Flowers, poems, under review at Penguin, publisher of my last three poetry books

A Day in the Life of the Conquest: Poems from San Cristóbal de Las Casas, poetry chapbook, under review at Green Linden Press

A Woven World: On Fashion, Fishermen and the Sardine Dress, nonfiction, Counterpoint Press, August 2021 (supported by Guggenheim Fellowship)

Stairway to Heaven, poetry, NY: Penguin, 2016

Death Valley: Painted Light, photographs by Stephen Strom and poems by Alison Hawthorne Deming, Santa Fe: George F. Thompson Publisher, 2016

Zoologies: On Animals and the Human Spirit, nonfiction, Minneapolis, MN: Milkweed Editions, 2014

The Colors of Nature: Essays on Culture, Identity and the Natural World, (revised and expanded edition) co-edited with Lauret E. Savoy, Minneapolis: Milkweed Editions, 2011; available as audio book in 2014 through *Audible.com*

Rope, poetry, NY: Penguin, 2009

Field Notes on Hands, essay, Monograph Series #21, Deer Isle, ME: Haystack Mountain School of Crafts, 2007

Genius Loci, poetry, NY: Penguin, 2005

The Colors of Nature: Essays on Culture, Identity and the Natural World, co-edited with Lauret E. Savoy, Minneapolis, MN: Milkweed Editions, August 2002

Writing the Sacred into the Real, Minneapolis, MN: Milkweed Editions/Credo Series: Notable American Writers on Nature, Community, and the Writing Life, (cloth and paperback editions) 2001

Anatomy of Desire: The Daughter/Mother Sessions, a limited edition chapbook co-authored by Alison Deming and Lucinda Bliss, Tucson: Kore Press, 2000

The Edges of the Civilized World, nonfiction, NY: St. Martin's/Picador USA, 1998 (cloth edition); Fall 1999 (paperback edition), finalist for the PEN Center West Literary Award

The Monarchs: A Poem Sequence, Baton Rouge, LA: Louisiana State University Press, 1997 (cloth and paperback editions)

Poetry of the American West: A Columbia Anthology, Editor, New York: Columbia University Press, 1996 (cloth edition), 1999 (paperback edition)

Girls in the Jungle: What Does It Take for A Woman to Survive in the Arts?" Limited Edition Chapbook, Tucson: Kore Press, 1995, unpaginated chapbook

Temporary Homelands: Essays on Nature, Spirit and Place, NY: St. Martin's/ Picador USA, (paperback edition), 1996

Temporary Homelands (essays), San Francisco, CA: Mercury House, (cloth edition), 1994

Science and Other Poems, Baton Rouge: Louisiana State University Press, (cloth and paperback editions), winner of the Walt Whitman Award from the Academy of American Poets (selected by Gerald Stern), 1994

JOURNAL PUBLICATIONS 2018-2023

“Written in the Dark,” “The Shut-off Weir,” “Field Studies,” poems, Alaska Quarterly Review, Winter 2022 & Spring 2023

“The Bracelet,” “The Buck,” poems, Cherry Tree: A National Literary Magazine, Washington College, Issue Nine, 2023

“Ten Takes On Ecology & Justice,” essay, Solstice: A Magazine of Diverse Voices, Winter 2022. Written for [Keynote at Fine Arts Work Center](#), Summer 2022

“Whitewater Draw,” “Wild Apples,” “National Forest,” poems, About Place Journal: Navigations, A Place for Peace Issue, Spring 2022

“Kinship With Trees and Crows,” poem, online, Plant-Human Quarterly, The Otherwise Collective, Amsterdam, <https://otherwisecollective.com/ph-mag-issue-1/kinship-crows-trees>

“The Bog,” “Views of Nature,” poems, Kenyon Review, March/April 2021

“Letter to 2050,” poem, Scientific American, January 2021
<https://www.scientificamerican.com/article/poem-letter-to-2050/>

“Territory Drive,” poem, terrain.org, May 2020
<https://www.terrain.org/2020/letter-to-america/letter-to-america-deming-2/>

“Letter to America-3,” essay, terrain.org, November 2020
<https://www.terrain.org/2020/currents/letter-to-america-deming-3/>

“Recognitions: In Memory of Bill Kittredge,” Essay Daily, December 2020

“Words to Wood/ Wood to Words,” collaboration with sculptor Susan Lyman, Provincetown Arts, Volume 34, Provincetown, MA, 2019/2020

“The Stone Weirs,” essay, Carbon Copy, Northern Arizona University, Flagstaff, AZ
<https://www.carboncopy.world/deming>

“Two Poems in Memory of Merwin: The Trowel & The Leaf,” Kenyon Review online
<https://kenyonreview.org/kr-online-issue/in-memoriam-3/selections/alison-hawthorne-deming-763879/>

“The Paris Notebook,” essay, Solstice: A Magazine of Diverse Voice, Winter, 2019

“Invasive Beauty,” essay, The Georgia Review, Athens, GA, Spring 2019

“A Portrait in Five Portraits,” Meridel Le Sueur Essay, Water~Stone, Hamline University, Minneapolis, MN, 2018-2019

“Drag Racing to the End of the World,” essay, Spill Stories feature, Terrain.org
<https://www.terrain.org/2018/currents/drag-racing-end-of-world/>

“Theater of Operations” on Bruno Latour’s *Down to Earth*, Essay Daily

HONORS AND AWARDS (selected)

2021 Fellowship, 3-year appointment, Borchard Foundation: Borchard Center for Literary Arts

2015 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, nonfiction

2015 *Best American Science and Nature Writing*, Houghton Mifflin

2014 Agnese Nelms Haury Chair of Environment & Social Justice appointment, University of Arizona, 5-year appointment

2010 Best Essay Gold, GAMMA Awards, Magazine Association of the Southeast for “Culture, Biology, Emergence,” published by *The Georgia Review*, Spring 2009

2007 *Best American Science and Nature Writing*, “The Rabbit on Mars,” Houghton Mifflin

1998 Bayer Award in Science Writing, *Creative Nonfiction*, Pittsburgh, PA for the essay
[“Poetry and Science: A View from the Divide”](#)

1995 National Endowment for the Arts, Poetry Fellowship

1994 Walt Whitman Award, Academy of American Poets, for *Science and Other Poems*

1993 Pushcart Prize for “An Island Notebook” (essay), published in *The Georgia Review*

1993 Pablo Neruda Prize: *Nimrod*, Arts and Humanities Council of Tulsa, Tulsa, OK

1990 National Endowment for the Arts, Poetry Fellowship

Residency Awards at Yaddo, Djerassi Resident Artists Program, Hawthornden International Retreat for Writers, The Hermitage Artists Retreat, Vermont Studio Center, Mesa Refuge, the Island Institute, and the H.J. Andrews Experimental Forest, among others.

OTHER RELEVANT CONTRIBUTIONS

- As core faculty in the University of Arizona MFA Creative Writing Program, I've worked to mentor students writing poetry and creative nonfiction. Areas of special interest have been environmental literature, ecopoetics, and the synergies between art and science. I recently developed and taught the graduate course, "The Art of Scientific Storytelling," for our College of Science Certificate in Science Communication. I continue to offer a short version of the course online for Orion Magazine and to mentor students for the Science Communication Certificate.
- I served as Poet-in-Residence at the Jacksonville Zoo and Gardens to curate a Poetry Path throughout the grounds. In a similar project, I worked with the Milwaukee Public Library and Milwaukee Public Museum to curate a Poetry Path and associated programs. Both projects were launched by Poets House in NYC and supported by the Institute for Museum and Library Services. They entailed working for multiple years with zoo, museum, and library professionals to innovate their science education with poetry.
- I have an active practice of public engagement giving readings, keynotes, and workshops in a wide-range of settings, including for the Spanish Association for American Studies, Prague Summer Program, Bread Loaf Environmental Writers Conference, Fine Arts Work Center in Provincetown, Yale School of Environment, Environmental Literature Institute at Phillip Exeter Academy, Kachemak Bay Writers Conference, and Watershed Environmental Poetry Festival, among many other venues. My work is currently featured in the "Poetry for Science" exhibition at the National Academy of Sciences.
- In service to the literary field, I am a member of the Board of Directors for the online journal Terrain.org. I have previously served as Chair of the Board of Directors for the Orion Magazine, Chair of the Pulitzer Prize Jury in Poetry, member of the Associated Writing Programs Board of Directors, and founder of the Field Studies in Writing Program at the University of Arizona.
- Two publications that indicate broad audience and influence:

The essay [Poetry and Science: A View from the Divide](#) won the Bayer Award in Science Writing from Creative Nonfiction in 1998. It marks the beginning of my writing on the subject of this proposal.

The poem "[Letter to 2050](#)" was published in Scientific American, January 2021, as part of the new Meter feature in the magazine curated by Dava Sobel. It marks current directions.